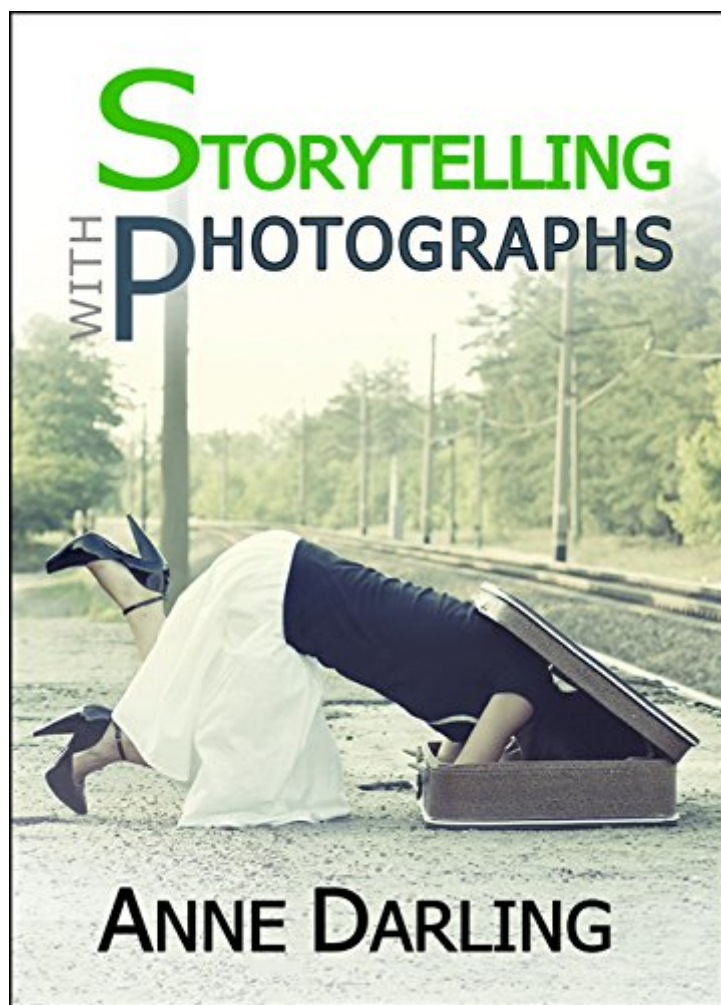


The book was found

Storytelling With Photographs: How To Create A Photo Essay



Synopsis

STORYTELLING WITH PHOTOGRAPHS: HOW TO CREATE A PHOTO ESSAY This book is a blue-print for anyone who would like to learn how to create top notch photo essays. It guides you through the process of planning the essay, which different types of shot to include, how to create various types of stories ranging from a simple series to a time-sequence essay with a narrative structure, offers important technical tips specifically relevant to shooting an essay, and gives you information on how and where to share your work. This book is suitable for amateur and professional photographers with a reasonable working knowledge of their cameras.

Section 1: Before your start
Section 2: The single image
Section 3: Types of photo essays
Section 4: Planning a photo essay
Section 5: Planning your shots
Section 6: Editing your photo essay
Section 7: Two sample essays
Section 8: Publishing your work
Section 9: Learn more

If you are looking to do something more with those hundreds of images on your hard drive or like the idea of creating a story with photos, then this book will guide you through the process from start to finish, from planning your shots to publishing your essay.

Book Information

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Customer Reviews

This little volume is packed with information about photo essays; what they are and how to create

them. The book contains lots of examples including links to other photographers work. I was delighted to stumble over the book, and will certainly use it as a guide to my own journey into photo essays. I enjoyed every page. It was a truly fortuitous find.

About 25% into this book, two of the links to example photo essays did not work. I quit reading at that point. If I cannot see examples of the narrative's discussion, the book diminishes in worthiness to the point of "DISCARD". A waste of money.

If you want to go beyond the single shot and into a project READ this book . How to do this is explained . I have had a few solo shows and wish I had this book before I would strongly recommend this before you post a few family pictures to a web site or print out a photo book to be given out as a gift.

This book is SO much more than I was expecting! It reproduces the iconic photos (most of which you'll probably recognize) of our age, along with the pre- and post-photo story, such as might be known. There is some information about the mechanics of the photos, but it isn't all that intrusive, in my opinion. I just thoroughly enjoyed finding out more about these iconic photos and being able to see them up-close. MOST highly recommended!! update: There's a little more photography in here than I thought, but it's still good.

This was my first Kindle read. The information is good, but I need a longer book with a little more discussion.

Very simple and basic, if you want a deeper study look for Michael Freeman books or just read pages like Lensculture, NY Times Lens, MSNBC Photography and others.

My initial thoughts on the subject were right on target. Excellent for aspiring photojournalists. I recommend this book highly. Thanks.

A very concise, user-friendly book that offers the basics for the beginner. I have actually recommended it to my photography students.

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